

Isabella Cho

She/Her/Hers | Non-Union

Email: isaxcho@gmail.com
Phone: (719) 640-0720
Website: choisabella.com

Ethnicity: Black, Korean
Ht: 5'4"
Vocal range: E3 - A5 Mezzo-Soprano

THEATRE

<i>Dance Nation</i>	Amina	Square Product Theatre/Gleason Bauer
<i>The Revolutionists</i>	Marianne Angelle	Univ. of Colorado/Tamara Meneghini
<i>Company</i>	Ensemble/Swing	Univ. of Colorado/Bud Coleman
<i>Drowsy Chaperone</i>	Trix the Aviatrix	Univ. of Colorado/Justin Johnson
<i>Gallathea</i>	Diana	Univ. of Colorado/Kailtin Nabors
<i>KAIDAN+</i>	Madam Koi Koi, etc.	Univ. of Colorado/Cecilia Pang
<i>Julius Caesar</i>	Octavius, etc.	Univ. of Colorado/Jo Hoagland

DEvised WORK

<i>Apart/Together</i>	Ensemble	Insight Colab Theatre/Cecilia Pang
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SHORT FILMS

Toska	Supporting	Alessia Devecchi
Collision Course	Lead	Nolan Westerfield
Oneiros	Featured - confused woman	Nolan Westerfield

TRAINING

University of Colorado Boulder

Bachelor of Fine Arts in Acting | Minor in Computer Science

ACTING: Chip Persons, Dr. Cecilia Pang, Tamara Meneghini, Kevin Rich

DANCE: House, Hip Hop (1 year) (Rennie Harris), Musical Theatre (3 years), African Dance (1 year)

VOICE: 4 years

COMBAT: Stage Combat experience (dagger/knife), Rick Sordelet (broadsword, rapier, knife)

SPECIAL SKILLS

Languages: Conversational Korean

Knitting, reading music (intermediate)

Carpentry/scenic painting resume available upon request